

Cantantibus organis

Antiphona in festo Sanctæ Cecilie

Oreste Ravanello (op.66 n.24)

1 Adagio $\text{♩} = 66$ 2 3 4 5

T1
8
Can - tan - ti - bus or - ga -

T2
8
Can -

Bs
8
Can - tan - ti - bus or - ga nis, can - tan - ti - bus or - ga -

Detailed description: This block contains the first five measures of the musical score. It features three staves: T1 (Tenor 1), T2 (Tenor 2), and Bs (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio' with a quarter note equal to 66 beats per minute. Measure 1 is marked with a '1' and 'Adagio'. Measures 2 and 3 are marked with '2' and '3'. Measures 4 and 5 are marked with '4' and '5'. The lyrics are 'Can - tan - ti - bus or - ga -' for T1, 'Can -' for T2, and 'Can - tan - ti - bus or - ga nis, can - tan - ti - bus or - ga -' for Bs. The music is written in a simple, melodic style with a piano (*p*) dynamic marking.

6 7 8 9 10

T1
8
nis, can - tan - ti - bus or - ga - nis Cæ - ci - li - a, Cæci - li - a, Do - mi -

T2
8
tan - ti - bus or - ga - nis Cæ - ci - li - a, Cæci - li - a, Do - mi -

Bs
8
nis, can - tan - ti - bus or - ga - nis Cæ - ci - li a, Do - mi

Detailed description: This block contains the next five measures of the musical score, measures 6 through 10. It features the same three staves: T1, T2, and Bs. The key signature remains one sharp (F#) and the time signature is common time (C). Measures 6, 7, 8, 9, and 10 are marked with '6', '7', '8', '9', and '10' respectively. The lyrics continue: 'nis, can - tan - ti - bus or - ga - nis Cæ - ci - li - a, Cæci - li - a, Do - mi -' for T1, 'tan - ti - bus or - ga - nis Cæ - ci - li - a, Cæci - li - a, Do - mi -' for T2, and 'nis, can - tan - ti - bus or - ga - nis Cæ - ci - li a, Do - mi' for Bs. The music continues with a piano (*p*) dynamic marking.

dolcissimo

11 12 13 14 15

T1
8
no de-can-ta _____ bat, di-cens:

T2
8
no de-can-ta _____ bat, di-cens:

Bs
no de-can-ta _____ bat, di-cens:

16 17 18 19 20 *con slancio*

T1
8 *pp*
Fi - at cor me _____ um im - ma-cu-la _____ tum, im-ma-cu -

T2
8 *pp*
Fi - at cor me _____ um im - ma-cu-la _____ tum, im-ma-cu -

Bs
pp *crescendo*
Fi - at cor me - um im - ma - cu - la _____ tum, im-ma-cu -

21 22 23 24 25

T1
8
la _____ tum, _____

T2
8
la _____ tum, _____ *f* ut non con -

Bs
f
la _____ tum, ut non con - fun _____

26 27 28 29

T1 *f*
ut non con - fun - dar, ut non con - fun - dar, ut

T2
fun - dar, ut non con - fun - dar, ut

Bs
dar, ut non con - fun - dar, ut

30 31 32

T1
non con - fun - dar.

T2
non con - fun - dar.

Bs
non con - fun - dar.

Cantantibus organis, Cecilia Domino decantabat dicens:
 "Fiat Domine cor meum immaculatum ut non confundar."

Mentre suonavano gli strumenti musicali, Cecilia cantava per il Signore, dicendo:
 "Signore, il mio cuore sia immacolato affinché io non sia confusa"

Oreste Ravanello (Venezia, 25 agosto 1871 – Padova, 2 luglio 1938)
 È stato un organista e compositore italiano