

Est secretum

Motetto per la festa di Santa Cecilia
a 6 voci pari in due cori

Oreste Ravanello, (op. 66 N. 35)

1 $\text{♩} = 66$
pp *dolcissimo* 2 3 4 5 6 *p*

I-Vox1
Est se - cré - - - - - tum, est se -

I-Vox2
pp *p*

I-Vox3
pp *p*
Est se - - - - - cre - - - - - tum, est se -

II-Vox1
p
Est se - cre -

II-Vox2
p

II-Vox3
p
Est se - - - - - cre -

Detailed description: This is a musical score for a motet titled 'Est secretum' by Oreste Ravanello. The score is for six voices, divided into two choirs (I-Vox and II-Vox), each with three parts (1, 2, 3). The music is in common time (C) and begins with a tempo of quarter note = 66. The first six measures are marked with a dynamic of *pp* (pianissimo) and the instruction *dolcissimo* (very sweetly). The lyrics are 'Est se - cré - - - - - tum, est se -' for the first choir and 'Est se - - - - - cre - - - - - tum, est se -' for the second choir. The second choir parts (II-Vox1, II-Vox2, II-Vox3) have rests in the first five measures and then enter in the sixth measure with a dynamic of *p* (piano). The lyrics for the second choir are 'Est se - cre -'.

7 8 9 10 11

I-Vox1
 cré tum, Va le-ri-à ne, quod ti - bi vo - lo di

I-Vox2
 Va le-ri-á ne, quod ti - bi vo - lo

I-Vox3
 cré - tum, Va le-ri-á ne, quod ti - bi

II-Vox1
 tum quod ti - bi vo - lo di - ce - re:

II-Vox2
 quod ti - bi vo - lo - di - ce - re

II-Vox3
 tum,

12 13 14 15 16 17

I-Vox1
 ce - re: An gelum De - i An gelum

I-Vox2
 di - ce - re: De i

I-Vox3
 An gelum De - i An gelum

II-Vox1
 An gelum De -

II-Vox2

II-Vox3
 An gelum

18 19 20 21 22

I-Vox1
De - i hà-be-o a - ma - to_____ rem,

I-Vox2
An__ gelum De - i hà-be__ o a - ma - to_____ rem,

I-Vox3
De - i há-be-o a - ma - to_____ rem,

II-Vox1
i _____ qui nì mi-o

II-Vox2

II-Vox3
De - i _____

23 *f* *movendo* 24 25 26 27

I-Vox1
f qui nì-mi-o ze - lo, qui nì - mi-o ze - lo cu - stó-dit cor - pus

I-Vox2
f _____

I-Vox3
f _____

II-Vox1
ze - lo, qui nì-mi-o ze - lo cu - stó - dit cu -

II-Vox2

II-Vox3

28 29 30 31 *molto adagio* 32 33

I-Vox1
me _____ um, cu - stó - dit cor - pus me -

I-Vox2
cor - pus me _____

I-Vox3

II-Vox1
stó - dit cor - pus me _____ um cu - stó - dit cor - pus me - um _____

II-Vox2
cor - pus _____

II-Vox3
cor - pus me _____ um _____

N.B. - Questo motetto si potrà eseguire a 3 voci pari. In tal caso si tralascia il II coro

34

I-Vox1

I-Vox2

I-Vox3

II-Vox1

II-Vox2

II-Vox3

um.

um.

The musical score consists of six staves, each representing a different vocal part. The first three staves are labeled I-Vox1, I-Vox2, and I-Vox3, and are grouped by a brace on the left. The last three staves are labeled II-Vox1, II-Vox2, and II-Vox3, also grouped by a brace. Each staff begins with a treble clef and a common time signature. The music shows a final chord with a fermata. The lyrics 'um.' are written below the first two staves. The bottom-most staff has a double bar line at the end.